

Quito, 1984

Vive y trabaja en / Lives and works in Amsterdam, NL

#### EDUCACION / EDUCATION

2012 - 2014 De Ateliers, Amsterdam, The Netherlands

2010 - 2011 Meisterschülerin (MA), Prof. Franz Ackerman, Karlsruhe, DE

2004 - 2010 Fine Arts Bachelor, Academy of Fine Arts Karlsruhe, DE

2009 Exchange student at Escuela Nacional de Pintura, Escultura y

Grabado La Esmeralda, Mexico City, MX

2003 - 2004 Philosophy and Art History, Freie Universität, Berlin, DE

#### BECAS Y RESIDENCIAS / GRANTS AND RESIDENCIES

2023 Make Eindhoven en alianza con Mondriaan Fonds, Ámsterdam, NL

2020 Artist in residency at Fondation Fimenco, Romainville, FR

2020 NN Group Art Award, Art Rotterdam, NL

2019 Artist in residency Charco-Granero, León, Guanajuato, MX

2019 Artist in residency SCHUNCK, Heerlen, NL

2019 Research residency, EMPAC-Rensselaer Polytechnic Institute, NY, US

2019 Granero-CHARCO, León, México

2019 SCHUNCK (con el apoyo de Mondriaan Fonds), Heerlen, Países Bajos

2018 Kalinowski Grant, Stiftung Kunstfonds, Karlsruhe, DE

2018 Artist in residency, Escuela Flora ars + natura, Bogotá, CO

2017 Artist in residency, Cité International des Arts, Paris, FR

2016 Artist in residency, Villa Sul, Goethe Institut Salvador de Bahía, BR

2015 Artist in residency, Secretaría de Relaciones Exteriores, Mexico City, MX

2015 Artist in residency, CEAAC (Centro Europeen d'Actions Artistiques Contemporaines), Strasbourg, FR

2012 Forumkunst, Regional Council's Art Grant, Karlsruhe, DE

#### EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2025 *Amuleto*, Crisis Galería, Lima, PE

2024 *A Veil as a Glaze*, Oude Kerk, Amsterdam, NL

2023 *Dear Awkwardness*, Park, Tilburg, NL

2023 *mano a mano* (with Toon Verhoef), tegenboschvanvreden & Onrust,

2023 *Altered heroes*, Manifold Books, Ámsterdam, NL

2022 *Zigzag & other Ws*, Sperling, Munich, DE

2021 *Aura significa soplo*, curada por Fabiola Iza, Pequod Co., Ciudad de México, MX

2020 *Caracol*, Sagrada Mercancía, Santiago de Chile, CL

2019 *Sumas y restas* (with Kiko Pérez), Instituto Cultural de León, MX

2019 *El barro, la culebra y sus principios*, Crisis, Lima, PE

2019 *Roll (one's) sleeves up*, Tegenboschvanvreden, Amsterdam NL

2019 *Ich traute mich, sie zurückzugeben, weil sie nicht bissfest waren*, Sperling, Munich, DE

2019 *Rarely true*, De Nederlandsche Bank, Amsterdam, NL

2019 *13 is a lucky number*, SCHUNCK\*, Heerlen

2018 *To cut one's hair by the moon*, Staatliche Kunsthalle Baden-Baden 45cbm, DE

2018 *Medias de repuesto en gaveta de escritorio*, Ladrón, Mexico City, MX

2018 *NAP II* (w/ Nadia Naveau), Tegenboschvanvreden, Amsterdam, NL

2017 *I had to think of you*, Stadtgalerie Sindelfingen, DE

2017 *Amethyst Babyccino* (with Daniela Baldelli), Rinomina, Paris, FR

2016 *Placing a mirror at the entry area is a gracious way to welcome wealth in*, P/////AKT, Amsterdam, NL

2016 *A fake crocodile can make you cry real tears*, NIXON, Mexico City, MX, Abra Caracas, VE & CEAAC, Strasbourg, FR

2015 *Sometimes, when I am alone, I use Comic Sans*, Tegenboschvanvreden, Amsterdam, NL

2015 *New Harmony* (with Sara Wahl), Im Hinterzimmer, Karlsruhe, DE

2015 *Ornament (?)*, made of feathers, string, Ride On Projects, Karlsruhe, DE

2014 *Offspring 2014*, De Ateliers, Amsterdam, NL

2014 *I don't care if this has been standing here for centuries, it's ruining my Zen garden*, Kunststiftung Baden-Württemberg, Stuttgart, DE

#### EXPOSICIONES COLECTIVAS / GROUP SHOWS

2025 *BEDROCK*, Liverpool Biennale

2023 *First Impressions*, Gastatelier Leo XIII, Ámsterdam, NL

2023 *mano a mano*, tegenboschvanvreden y Galerie Onrust, Ámsterdam, NL

2023 *Cuando las nubes eran las olas*, EMPAC, Nueva York, USA

2022 *When Things Are Beings*, Stedelijk Museum, Ámsterdam, NL

2022 *Proposals for Municipal Art Acquisitions 2022*, St- edelijk Museum, Ámsterdam, NL

2022 *Las ConSuelos*, en colaboración con Sofia de Grenade y Sarina Scheidegger, Ausstellungsraum Klin- gental, Basel, CH  
 2022 *Transferring Cultures into Bodies*, tegenboschvan- vreden, Ámsterdam, NL  
 2022 *State of Cling*, curada por Syzygy collective, om-stand, Arnhem, NL  
 2021 *Trojan Taco*, curada por Marisol Rodríguez, Espacio Temporal, Pantin, FR  
 2021 *Pleins Feux!*, Fondation Fiminco, París, FR  
 2021 *Ablar ha defesios, hablar adefesios, defesios ablar ha*, invocación colectiva por Víctor Palacios, Pe- quod Co., Ciudad de México, MX  
 2021 *She spins the thread, she measures the thread, she cuts the thread*, Nest, The Hague, NL  
 2020 *Etwas mehr als Arbeit*, Kunstverein Göttingen, DE  
 2020 *Al aire, libre* (curada por Tiago Pinto), proyecto en línea  
 2019 *El nudo*, Carreras Mugica, Bilbao, ES  
 2019 *Campamento para jóvenes naturalistas*, Museo de la Ciudad de Querétaro, MX  
 2019 *PACH PAN*, Diablo Rosso, Panama City, PA  
 2019 *Quality Time*, curated by Eras Magazine at Proxycy, New York, US  
 2019 *Come closer*, Castle Oud Rekem, BE  
 2019 *Two to Tango*, Sperling, Munich, DE  
 2019 *Yoga to Go*, Die Putte, Ulm, DE  
 2019 *Innate Fuel*, off-site exhibition project by Antonin Giroud-Delorme, Lyon, FR  
 2018 *Kiosko*, Fundación Alumnos 47, Mexico City, MX  
 2018 *Callar la protesta*, La Fortaleza, Mexico City, MX  
 2018 *Justo x Bueno*, Binario, Bogotá, CO  
 2018 *Still Water. Politiken des Wassers*, Hospitalhof Stuttgart, DE  
 2018 *Primitivo fallido*, Los 14, Mexico City, MX  
 2017 *Humble, Garage*, Rotterdam, NL  
 2017 *15 / Love*, De School, Amsterdam, NL  
 2017 *Correspondencias de ultramar*, Sala Mendoza, Caracas, VE  
 2017 *Espejo negro, elefante blanco*, Cuarto de máquinas, Mexico City, MX  
 2017 *Puras cosas nuevas*, Pantalla Blanca, Mexico City, MX  
 2017 *Breve*, Abra Caracas, VE  
 2016 *Early Spring*, Tegenboschvanvreden, Amsterdam, NL  
 2016 *Apartment Group Show*, Apartment\_19, Karlsruhe, DE  
 2016 *Rompeflasche*, Centro de Arte Contemporáneo, Quito, EC  
 2016 *St:rung*, Akku, Stuttgart, DE  
 2015 *ObjectsFoodRooms*, Proyecto Paralelo, Mexico City, MX  
 2015 *Velada de Santa Lucía Remix*, Hamburg, DE  
 2015 *Salón de Jóvenes con FIA XVIII*, Centro de Arte Los Galpones, Caracas, VE  
 2015 *Tofu Absorbs Flavor* (a project by Daniel Jacoby and Gerard Ortín), Sabot, Cluj-Napoca, RO

2014 *The hidden picture*, Cobra Museum Amstelveen, NL  
 2014 *Eau de Cologne*, Kunstverein Amsterdam, NL  
 2014 *Summer in the city*, Tegenboschvanvreden, Amsterdam, NL  
 2014 *Easily Broken*, Tegenboschvanvreden, Amsterdam, NL

#### BECAS Y PREMIOS / SCHOLARSHIPS AND AWARDS

2022 XV Premio illySustainArt, illycaffè para ARCOMadrid, ES  
 2020 NN Art Award, NN Group, Países Bajos 2018, Kalinowski Grant, Stiftung Kunstfonds, DE  
 2015 Salón de Jóvenes con FIA XVIII (Mención honorífica), Caracas, VE  
 2014 Estipendio de Dutch Ministry of Education, Culture and Science, DK  
 2014 Estipendio de Kunststiftung Baden-Württemberg, Stuttgart, DE  
 2011 Estipendio de Landesgraduiertenförderung Baden-Württemberg, Stuttgart, DE  
 2010 Fondo Nacional para la Cultura y las Artes Artes, Oaxaca, MX

#### PUBLICACIONES / PUBLICATIONS

2020 Ana Navas & Kiko Pérez, Sumas y Restas, publication in the frame of the residency at Charco – Granero (texts by Manuela Moscoso & Leonardo Ramírez)  
 2020 Ana Navas & Sarina Scheidegger, Tiene palabras, ella, Libros / Proyecto, ESPAC Espacio de Arte Contemporáneo (design by Alfonso Santiago)  
 2019 Studio-Raum 45cbm Staatliche Kunsthalle Baden-Baden, publication on exhibition program 2018  
 2018 Eras Nr. 2 (a project by Iván Krassoievitch Esquerra, Daniel Garza Usabiaga and Marco Rountree Cruz)  
 2017 I had to think of you, exhibition catalogue Stadtgalerie Sindelfingen (published by Bom dia, boa tarde, boa noite, design by Santiago da Silva, text by Madeleine Frey)  
 2017 Caninche #3 (a project by Elsa-Louise Manceaux)  
 2017 Pense-Bête, publication on P/////AKT's exhibition program 2016  
 2016 A fake crocodile can make you cry real tears, publication in cooperation with CEAAC (design by Santiago da Silva, text by Jesús Torrivilla)  
 2014 Offspring, De Ateliers Amsterdam, exhibition catalogue (text by Maaike Lauwaert)  
 2013 Left Eye, right Eye (organized with Rodrigo Hernández & Rita Ponce de León, design by Dongyoung Lee, text by Florencia Portocarrero, produced at Charles Nypels Lab of the Jan Van Eyck Academie)  
 2013 Wood(s): on identification with lost causes (text by Laurence Rickels)  
 2012 Juvenale 2012, exhibition catalogue (text by Christoph Poetsch)  
 2012 Forumkunst, Förderpreis des Regierungspräsidiums Karlsruhe, exhibition catalogue